

Brenda J. Clark/**WORKSHOP** **Painting Journey:** **Masking-in Summer Views** **July 17-18, 2012** on location.

Brenda J. Clark is offering the following two day painting workshop, hosted by the Brenda J. Clark Gallery in Suttons Bay, Michigan. Participants will paint on location (outside) while exploring a masking technique within a landscape composition. Actual masking tape will be integrated into each painting to create abstraction and dimension while learning to conceptualize. The scale of abstraction will vary. Composition, color observations and paint stroke quality will be discussed and explored in each painting.

Registration fee \$445. Full participation includes Tuesday and Wednesday workshop. Two box lunches provided. Small group workshop focus of five participants.

The workshop will be hosted at the Brenda J. Clark Gallery in Suttons Bay, Michigan. The gallery's location will provide a homebase for the workshop. We will utilize the surroundings of the harbor, boats, architecture, and visual land masses – the beach and water – as imagery. Our journey will involve walking with our gear to paint within the harbor area of the village. Acrylic paint will be used. It is water based and offers transparency and an opaque quality, while allowing for layering of colors during composition. Participants and the artist will investigate color observation of structures and landscape within sight, and translate these into mark making. Each session will offer discussion, experimental exercises, and the opportunity to compose full paintings. Participants will paint on paper and wood, working transparent to thick. All levels of artistic skill and understanding are welcome.



REGISTRATION/workshop

Brenda J. Clark, Painting Trek: Revealing Summer

July 17-18, 2012 on location, hosted by the Brenda J. Clark Gallery

Please complete the registration form below and mail to Brenda J. Clark at P.O. Box 1041, Leland, Michigan 49654 with registration payment.

June Painting Trek: Revealing Summer, July 17-18, 2012

Registration fee \$445. Full participation includes Tuesday and Wednesday workshop.

Two box lunches provided.

GENERAL WORKSHOP SCHEDULE

Tuesday, July 17, 2012:

- Welcome at Brenda J. Clark Gallery in Suttons Bay at 9 :00 a.m. (Coffee and pastries.)
- Painting Session I from 10:00 a.m. – 12:00 noon. (Developing an underpainting/masking.)
- Box lunch provided on location.
- Painting Session II from 1:00 – 4 :00 p.m. (Impasto development/color compliments.)

Wednesday, July 18, 2012:

- Painting Session III from 9 :00 a.m. – 12:00 noon (Reverse underpainting/masking.)
- Discussion 12:00 noon. Box lunch provided.
- Painting Session IV from 1:00 – 4 :00 p.m. (Two-part masked.)

Note: Participants are responsible for bringing recommended art supplies.

Name: _____

Address: _____ city _____ state _____

zip code: _____ **Email Address:** _____

Phone: _____ **Signature:** _____

Amount included: _____

Please make check payable to **Jean Mark, LLC.** and mail your completed registration form to:

Brenda J. Clark
c/o Workshop
P.O. Box 1041
Leland, MI 49654



WORKSHOP/schedule/supplies

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SUPPLY LIST *Note: Participants are responsible for bringing recommended art supplies.*

Portable painting easel or a fold up chair without arm rests works for propping a painting.
Bring an extra chair in case you need a break.

Arches 300lb. paper (22 x 30), 5 sheets: Hot press (smooth).

Painting board (to hold paper 22 x 30). Heavy enough that wind will not blow away.

Acrylic heavy body paints: Basic palette will be used... comprised of any yellows, blues, reds and white you may have available. No black paint. Golden, Winsor-Newton, Utrecht. Or, bring what you use. Tubes of paint preferred over jars if possible.

1" Hog/Bristol paint brush (flat or filbert will work) or any large brushes you have available.
Brenda's brushes will be available.

1" or wider masking, surgical or painter's tape for masking. And, to secure paper.

Water container for rinsing paint brush. Painting rags (cloth works best).

Palette if you have one. Or, a plain paper plate (doubled or tripled) works great. Styrofoam plates are difficult to use. Paper plates will be available.

Be portable!

